

Last Black Man in San Francisco Scene

INT. JIMMY'S HOUSE – SECOND STORY ROOM - AFTERNOON

We hear a faint sound of a man talking outside but can't make out what he's saying.

JIMMY walks up to a big curtain, parting it, revealing a second story window to the outside.

OUT. STREET IN FRONT OF THE HOUSE - FRONT OF JIMMYS HOUSE

We see a tour group consisted of white people on Segways looking at the house. They are led by a white male tour guide who is speaking to them.

JIMMY is seen entering the balcony, seeming to have gotten there through the window.

In this scene JIMMY is calm in his knowledge and in giving correction. He knows the TOUR GUIDE is wrong and is happy to let him know that.

TOUR GUIDE (cont'd)

... and you distinguished truth seekers want to know about the real hepcats that hung out here-

JIMMY is seen entering the balcony, seeming to have gotten there through the window.

JIMMY (cont'd)

in the Harlem of the west. Where a few of the homes did survive. Like this beauty here. Which was built clear back in the 1800s. Before the black thing, this was all Japanese, 'till FDR's stormtroopers rounded them up into camps-

JIMMY

This house was built in the 1940s.

TOUR GUIDE

(chuckles) Say hi to our neighbor here everybody.

People on the tour wave

TOUR GUIDE (cont'd)

That would be about one hundred years late for this style. We can see from his gingerbread trim-

JIMMY looking at what the TOUR GUIDE is referring to on the house.

TOUR GUIDE (cont'd)

this was built sometime in the 1850's.

JIMMY wiping his hands, action to show he has been working on the home.

JIMMY

Uh, 1946.

TOUR GUIDE

I'm going to have to disagree with you there, dude man. No architect in the 1940s was building in this style.

JIMMY

That's probably true. But this wasn't built by an architect. My grandfather built this.

Still lank looks of confusion from TOUR GUIDE and the group

JIMMY (cont'd)

He came here in World War Two. He bought this lot and he built this house.

JIMMY begins to reference what he is talking about through pointing and illustrating with his body.

JIMMY (cont'd)

The stairs, these windows, the columns, the archways, the witch hat,

TOUR GUIDE looks slightly confused and embarrassed. As if to realize his own information might be wrong.

JIMMY (cont'd)

The balustrades, the fish scales, this balcony, that wall to keep you all out. All of it. By Jimmy Falls the first, with his own two hands in 1947.

TOUR GUIDE

Wow. That's pretty amazing. Well. Let's move onto our next stop. The closet Patty Hearst willfully hid herself in...

TOUR GUIDE begins to leave, leading the group on their Segways.